FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148424-A **Type of Permit:** FILMING **Release Date:** 03/01/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE WORLD AS SHE KNOWS IT

Type of Production Student

Producer Noubar Salkhorian

Director Asher Jelinsky

1st AD Frank Donnangelo

Production Manager Jessica Hawkins

FilmL.A. Coordinator Angel Miranda

Location Manager Jessica Hawkins
Primary Phone Mobile - 818-983-9273
Secondary Phone Office - 818-220-2274

Location Assistant Emily Arendt
Primary Phone Mobile - 585-794-3231
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148424-A	**Location Manager**	Jessica Hawkins
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-983-9273
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 818-220-2274
Production Title	THE WORLD AS SHE KNOWS IT		

Location Address 1428 Mt Pleasant St, Los Angeles, CA, 90042

Location Type Private Residence

Prep Dates 2/28/2019 - 2/28/2019 10:00 - 18:00 1 day

Film Dates 3/2/2019 - 3/3/2019 11:30 - 00:30 1 day
3/3/2019 - 3/5/2019 13:00 - 03:30 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
AFI--THE WORLD AS SHE KNOWS IT_STUDENT LETTER.pdf
F148424 Student Film Notification Form.doc
F148424 AFI Letter.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	1
Generator	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	9
Crew	25
Extras	20

Filming Activities Interior and exterior dialogue and establishing shots; Exterior mock party scene; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** A1

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Summary Information — Location

Permit Number	F00148424-A	**Location Manager**	Jessica Hawkins
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-983-9273
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 818-220-2274
Production Title	THE WORLD AS SHE KNOWS IT		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note NO PORTA POTTIES ON THE PUBLIC SIDEWALK.

Coordinator Note PORTA POTTIES ONLY ALLOWED IN THE CURB LANE.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type :
Other Location

1423 MT. PLEASANT ST., LOS ANGELES, CA, 90042

Crew Parking
Location Type :
Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00148424-A

AFI
CONSERVATORY

February 13, 2019

To Whom It May Concern:

Re: **Noubar "Shant" Salkhorian (Producer) and András Roder (Cinematographer)**

#1903 THE WORLD AS SHE KNOWS IT

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Asher Jelinsky (Director), Nancy Casas (Production Designer) and Jessica Hawkins (Unit Production Manager)** who are not enrolled but are assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots February 28 - March 5, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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CONSERVATORY

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February 13, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1930: THE WORLD AS SHE KNOWS IT**
Noubar "Shant" Salkhorian (Producer) and András Roder (Cinematographer)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Asher Jelinsky (Director), Nancy Casas (Production Designer) and Jessica Hawkins (Unit Production Manager)** who are not enrolled but are assisting the film.

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The above-named Fellows are engaged in producing their required Thesis Project that shoots **February 28 – March 5, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Note: Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.

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